

Play That Fandango Rag

Words by
E. RAY GOETZ



Music by
LEWIS F. MUIR



As Introduced in

FLORENZ ZIEGFELD JR.

BIG REVIEW —

**“THE
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Play That Fandango Rag.

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Moderato. (Not fast.)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Moderato. (Not fast.)* and *mf*. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters in the second system, marked *Slow till Voice.* and *p*. The lyrics are: "Once a Min-strel land-ed in sun - ny Spain, And while there he played a Rag-time re - frain. That he brought a-cross from old Yank - ee land. They went craz - y a - bout it there on ev' - ry hand, And each Sen - o - ri - ta". The piano accompaniment continues throughout the vocal lines, providing a rhythmic foundation.

mf

Slow till Voice.

p

Once a Min-strel land-ed in sun - ny Spain, And while there he played a

Rag-time re - frain. That he brought a-cross from old Yank - ee land. They went

craz - y a - bout it there on ev' - ry hand, And each Sen - o - ri - ta

and each Sen-or, Say they nev-er heard such mus-ic be - fore, When in rag-time their Fan-

dan-go they play, Now you'll see them dance to it this way.

DANCE.

cresc. *poco rit.*

Moderato

mf



CHORUS

Play that Fan - dan - go Rag, — Ran-dan-fan - dan - go Rag, —

 The first line of the chorus is written in 2/4 time. The vocal line has a melody with eighth notes and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics markings *p* and *f* are present.

— Your ev - er lov - in' Sen - or — Glide your babe o'er the floor to that

 The second line of the chorus continues the melody and accompaniment. The piano part features a steady eighth-note bass line.

span - ish drag. — Slide the Es - pan - o - la, slide, —

 The third line of the chorus concludes the phrase. The piano accompaniment continues with the same rhythmic pattern.

Glide the Bo - lo, Bo - lo, glide, All your

lov - in' save for this lov - in' babe, For I just can't make my

feel-ings be - have, Oh, Mis-ter Mu - sic man, Play that Fan-dan - go

Rag. Play that Fan Rag.



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